You must use the Fifty Seven Ten Yearbook from Scott Sutherland to complete this task.

The images shown on the page of Stuart Campbell PG 32 show the various illustrations he was required to make at various points throughout the design process.

For each drawing:

* Identify the drawing types with reference to the 3P’s **3 marks**
* Identify the target audience of the drawing **3 marks**
* Explain the impact each drawing would have on that audience **6 marks**

You may want to group drawings together if you feel they are of similar enough content.